

Fall Term 2007

No.	Instructor	Time/rm#
Non-Concentrator		
2	Theory for Non-Majors Vines	M/W/F 3:00 (1,2, G.19)
125a	Beg. Orch & Cond Yannatos	Th. 2:00 – 4:00 (2)
180r	Perf & Analysis Wyner	M. 7:00 – 10:00 (2)

Fr Sem/CORE

Fr. Sem. Film Music	Abbate	M. 2:00 – 4:00 (3)
B-51 First Nights	Kelly	M/W(F) 10 (Sanders)
B-82 Sayin' Something	Monson	M/W(F) 11 (PH)

Concentrator

A	Musicianship Stewart	TBA
51	Theory I Stewart	T.Th. 1:00 (2)
97r	Music History & Rep Kelly	M.W.F 1:00 (1)
154a	Theory II Rehding	T./Th. 10 -11:30 (1)
156	Tonal Counterpoint Greitzer	T/Th 3:00-4:30 (8)
158r	Analyzing Performance Hasty	M. 2:00 – 4:00 (8)
167a	Electronic Composition Tutschku	T. 2:00 – 4:00 (EMS)

Proseminars

191r	Chant Kelly	W. 3:00 – 5:00 (3)
193rs	Fin-de-siècle France Revuluri	T. 2:00 – 4:00 (3)
194rs	Gamelan Wolf	T. 1– 2:30 (1); Th.(Hilles)

Spring Term 2008

No.	Instructor	Time/rm#
Non-Concentrator		
1b	Intro. To Music II Gallagher	M/W/(F) 2:00 (PH)
4	Intro. To Composition Rohwein	M. 2 (8); Th. 3-5 (3)
121a	Beg Choral Conducting Marvin	M//W 1:00 – 2:30 (1)
125b	Adv. Orch & Cond Yannatos	Th. 2:00 – 4:00 (2)
180r	Perf & Analysis Wyner	M. 7 – 10 (2)

Fr. Sem./CORE

Fr. Sem. Bernstein & His World	Oja	W. 1:00 – 3:00 (3)
B-62 The Politics of Music	Rehding/Nelson	T. Th. 10-11:00 (PH)
B-85 Am Musicals & Culture	Oja	T. Th. 1:00 (PH)

Concentrator

A	Musicianship Stewart	TBA
51	Theory I Stewart	T.Th. 1:00 (2)
97r	Music History & Rep Gelbart	M.W.F 1:00 (1)
154b	Theory II Vines	T./Th. 10 -11:30 (1)
155	Modal Counterpoint Greitzer	T/Th 3:00-4:30 (8)
157y	20th Century Analysis Hasty	T. 1:00 – 3:00 (3)
160r	Prosem Composition Ferneyhough	W. 1:00 – 3:00 (8)

Proseminars

190r	CANCELED	CANCELED
192rs	Staging Baroque Opera Calcagno	W. 3:00 – 5:00 (3)
193rt	Global Pop Music Revuluri	Th. 1:00 – 3:00 (3)
194r	Brazilian Music Stanyek	F. 1:00 – 3:00 (3)
For. Cultures 79	Silk Road Wolf/Elliott	T/Th. 1:-2:30 (1)

Graduate courses on next page...

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No.	Instructor	Time/rm#
Graduate		
B Exercises	Vines	F. 9:30-11:00 (3)
201a Introduction to Ethno	Wolf	M. 1:00 – 3:00 (D)
207r Politics of Presence	Stanyek	F. 1:00 – 3:00 (D)
218r Opera and Interpret.	Abbate	T. 10:00 – 12:00 (D)
219r American Music	Oja	T. 1:00 – 3:00 (D)
220ar Theory of Music	Hasty	W. 10:00 – 12:00 (D)
221r Issues In Theory	Rehding	Th. 1:00 – 3:00 (D)
261r Composition Seminar	Gyger	TBA
262r Composition Seminar	Ferneyhough	TBA
264r Sensors/Interactivity	Tutschku	M. 2:00 – 4:00 (EMS)
270r Special Topics	Ferneyhough	Th. 10 – 12:00 (D)
272r Choral Writing	Gyger	W. 3:00 – 5:00 (D)

Spring Term 2008

No.	Instructor	Time/rm#
Graduate		
B Exercises	Vines	F. 9:30-11:00 (3)
201a Intro. To Historical Mus	Abbate	T. 10 – 12:00 (3)
207rs South Indian Music	Wolf	M. 10 – 12 (3); Th. 11- 12 (Sanders 031)
209r Music & Mali	Monson	W. 10:00 – 12:00 (D)
214r 15th-Century Italy	Gallagher	Th. 1:00 – 3:30 (D)
215r Madrigal to Opera	Calcagno	T. 1:00 – 3:00 (D)
217r Paris in the 1830s	Kelly	W. 3:00 – 5:00 (D)
219rs Music & Moving Image	Revuluri	M. 1:00 – 3:00 (D)
230rs Cole Porter	Forte	T. 3:00 – 5:00 (D)
230r Topics in Theory: Repetition	Hasty	W. 1:00 – 3:00 (D)
261r Composition Seminar	Ferneyhough	TBA
262r Composition Seminar	Lachenmann	TBA
264r Improvisations/Electronics	Tutschku	T. 2:00 – 4:00 (2)
271r Fromm Seminar	Lachenmann	Th. 10 – 12:00 (D)
309r Doctoral Colloquium	Rehding	Th. 3:30 – 5:30 (D)

Monday Composers' Colloquium 12-2 Room 3
 Friday Lunch Talks 12-1 Room 3